"HOW A FOREST BECAME A CITY."



The Argument.

Martin, a woodman, tired and despondent, is almost in despair. "Industria," Queen of the Bees, appears and shows him that by Industry and with the help of Art, Science and literature, the Forest shall become a City. The following scenes and tableaux carry out this idea. The past—the present—the future.

HOW A



(Wo

You so Close Awake Why

See all So w

How ca

Paci

The ge
Come
The su
The c
Though